UNIVERSITY OF ORADEA FACULTY OF LETTERS

Licence's Degree Program: FRENCH LANGUAGE AND LITERATURE - GERMAN LANGUAGE AND LITERATURE Fundamental Field: HUMANITIES AND ARTS

Undergraduate Field: LANGUAGE AND LITERATURE
Duration of studies / no. of credits: 3 years/180 credits

Type of education: Full-time learning (IF)

Valid from academic year 2021-2022 Beginning with 1st year of study

CURRICULUM ** Year of study I

| Code | Disciplines* | Туре | [1 | | n. I / wee | k] | Total of hours / | Type of Exami- | Cre- dits | IS [hours_/ | Condi- tioning |
|-----------|--|------|----|---|---------------|----|------------------|----------------|--------------|----------------|-------------------|
| | | | C | S | L | Р | sem. | nation | uits | sem.] | tioning |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| LITE-0184 | Latin Culture and Civilization | FD | 1 | - | - | - | 14 | Ex | 2 | 36 | |
| LITE-0205 | Contemporary French Language. Phonetics and Phonology | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0206 | French Literature. Types of Discourse in the Middle Ages and Renaissance | SD | 1 | 1 | - | - | 28 | Ex | 3 | 47 | |
| LITE-0436 | French Language. Grammar and Vocabulary | SD | - | - | 3 | - | 42 | Cv | 3 | 33 | |
| LITE-0469 | French Language. Oral Communication | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0189 | Contemporary German Language. Phonetics | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0478 | German Literature from its Beginnings to Minnesang | SD | 1 | 1 | - | - | 28 | Ex | 3 | 47 | |
| LITE-0437 | German Language. Oral and Written Communication I | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0438 | German Language. Grammar and Vocabulary | SD | - | - | 3 | - | 42 | Vp | 3 | 33 | |
| LITE-0010 | Introduction to Research in Philology | CD | 1 | - | 1 | - | 28 | Ex | 2 | 22 | |
| | TOTAL | | 8 | 4 | 11 | - | 322 | | 28 | 378 | |
| | OBLIGATORII OPďž″IONALE | | | | | | | | | | |
| LITE-0498 | Foreign language I. Italian | CD | - | - | 1 | - | 14 | Vp | 2 | 36 | |
| LITE-0499 | Foreign language I. Spanish | CD | - | - | 1 | - | 14 | Vp | 2 | 36 | |
| | TOTAL | | - | - | 1 | - | 14 | | 2 | 36 | |
| LITE-0422 | Physical Education I | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

| Code | Disciplines* | Туре | [1 | | n. II / wee | k] | Total of hours / | Type of Exami- | Cre- | IS [hours / | Condi- |
|-----------|--|------|----|---|----------------|----|------------------|-------------------|------|----------------|---------|
| | | | С | S | L | Р | sem. | nation | dits | sem.] | tioning |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| LITE-0020 | General Linguistics | FD | 1 | - | - | - | 14 | Ex | 2 | 36 | |
| LITE-0048 | Theory of Literature. Literary Genres and Sub-Genres | FD | 1 | - | 1 | - | 28 | Ex | 2 | 22 | |
| LITE-0209 | Contemporary French Language. Lexicology | SD | 1 | 1 | - | - | 28 | Ex | 4 | 72 | |
| LITE-0210 | French Literature. Baroque vs. Classic in the 17th Century | SD | 2 | 1 | - | - | 42 | Cv | 3 | 33 | |
| LITE-0061 | French Culture and Civilization | SD | 1 | 1 | - | - | 28 | Ex | 2 | 22 | |
| LITE-0440 | French Language. Written Communication | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0198 | German Contemporary Language. Morphology. Verb I | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0479 | German Literature: the Heroic Epos | SD | 1 | 1 | - | - | 28 | Ex | 3 | 47 | |
| LITE-0441 | German Language. Oral and Written Communication II | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0072 | History of German Culture and Civilisation | SD | 1 | 1 | - | - | 28 | Vp | 2 | 22 | |
| LITE-0466 | Speciality Practice I | SD | - | - | - | 2 | | Cv | 3 | 75 | |
| | TOTAL | | 10 | 6 | 5 | 2 | 322 | | 29 | 403 | |
| | OBLIGATORII OPďž″IONALE | | | | | | | | | | |
| LITE-0502 | Foreign language II. Italian | CD | - | - | 1 | - | 14 | Vp | 1 | 11 | |
| LITE-0503 | Foreign language II. Spanish | CD | - | - | 1 | - | 14 | Vp | 1 | 11 | |
| | TOTAL | | - | - | 1 | - | 14 | | 1 | 11 | |
| LITE-0423 | Physical Education II | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

Legend: C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;
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Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

Head of departament , Associate Professor Daciana Vlad PhD

RECTOR, Professor Dr. BUNGĂU Constantin

DEAN, Professor Dr. habil. CIOBAN Florin Ioan Licence's Degree Program: FRENCH LANGUAGE AND LITERATURE - GERMAN LANGUAGE AND LITERATURE Fundamental Field: HUMANITIES AND ARTS

Undergraduate Field: LANGUAGE AND LITERATURE
Duration of studies / no. of credits: 3 years/180 credits

Type of education: Full-time learning (IF)

Valid from academic year 2021-2022 Beginning with 1st year of study

CURRICULUM ** Year of study II

| Code | Disciplines* | Туре | [1 | | . III / weel | ۲] | Total of hours / | Type of Exami- | Cre- dits | IS [hours / | Condi- tioning |
|-----------|---|------|----|---|-----------------|----|------------------|----------------|--------------|----------------|-------------------|
| | | | C | S | L | Р | sem. | nation | uits | sem.] | tioning |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| LITE-0029 | World and Comparative Literature. Antiquity and the Middle Ages | FD | 1 | 2 | - | ı | 42 | Ex | 4 | 58 | |
| LITE-0285 | Contemporary French Language. Morphology I: Nominal Group | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0288 | Contemporary German Language. Morphology. Verb II | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0286 | French literature. Philosophers and Men of Letters in the XVIIIth Century | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0480 | German Literature: Man and Nature | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0445 | French Language. Non-Literary Translations | SD | - | - | 2 | - | 28 | Cv | 2 | 22 | |
| LITE-0449 | German Language. Translations | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0467 | Speciality Practice II | SD | - | - | - | 2 | | Cv | 3 | 75 | |
| | TOTAL | | 9 | 6 | 4 | 2 | 294 | | 25 | 331 | |
| | OBLIGATORII OPďž″IONALE | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0506 | Foreign language III. Italian | CD | - | - | 1 | • | 14 | Vp | 1 | 11 | |
| LITE-0507 | Foreign language III. Spanish | CD | - | - | 1 | - | 14 | Vp | 1 | 11 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0446 | French Language. Text Grammar | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0447 | French Language. French for Specific Purposes | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | PACHET 3 | | | | | | | | | | |
| LITE-0298 | Phraseology of German Language | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0450 | German Language. Translation Studies. German for Specific Purposes | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | TOTAL | | 2 | - | 1 | • | 42 | | 5 | 83 | |
| LITE-0424 | Physical Education III | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

| Code | Disciplines* | Туре | [1 | | ı. IV / weel | k] | Total of hours / | Type of Exami- | Cre- dits | IS [hours / | Condi- |
|-----------|--|------|----|---|-----------------|----|------------------|----------------|--------------|----------------|---------|
| | | | С | S | L | Р | sem. | nation | aits | sem.] | tioning |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| LITE-0030 | World and Comparative Literature. The Renaissance and the XVII/XVIIIth Centuries | FD | 1 | 2 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0291 | Contemporary French Language. Morphology II: the Verbal Group | SD | 2 | 2 | - | - | 56 | Ex | 4 | 44 | |
| LITE-0294 | Contemporary German Language. Morphology. Declination | SD | 2 | 2 | - | - | 56 | Ex | 4 | 44 | |
| LITE-0292 | French Literature. The Novel Discourse in the 19th Century and 20th Century | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0299 | German Literature.Ethics, Politics and Aesthetics. 18th and 19th centuries | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0455 | French Language. Translation of Literary Texts | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0456 | German Language. Translation of Journalistic Texts | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| | TOTAL | | 9 | 8 | 4 | - | 294 | | 24 | 306 | |
| | OBLIGATORII OPďž″IONALE | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0510 | Foreign language IV. Italian | CD | - | - | 1 | - | 14 | Vp | 2 | 36 | |
| LITE-0511 | Foreign language IV. Spanish | CD | - | - | 1 | - | 14 | Vp | 2 | 36 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0123 | Francophone Horizons | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0141 | Humour in French Literature | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0476 | Academic Ethics and Integrity | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | PACHET 3 | | | | | | | | | | |
| LITE-0481 | Franz Kafka: Biography and Fiction | SD | 1 | - | | - | 14 | Cv | 2 | 36 | |
| LITE-0492 | Contemporary German Literature | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | TOTAL | | 2 | - | 1 | - | 42 | | 6 | 108 | |
| LITE-0425 | Physical Education IV | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |
| | FACULTATIVE | | | | | | | | | | |
| LITE-0238 | Entrepreneurial Skills for Philology | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |
| LITE-0239 | Coaching for career in philology | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

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Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

Head of departament , Associate Professor Daciana Vlad PhD

RECTOR, Professor Dr. BUNGĂU Constantin DEAN, Professor Dr. habil. CIOBAN Florin Ioan

UNIVERSITY OF ORADEA FACULTY OF LETTERS

Licence's Degree Program: FRENCH LANGUAGE AND LITERATURE - GERMAN LANGUAGE AND LITERATURE

Fundamental Field: **HUMANITIES AND ARTS**Undergraduate Field: **LANGUAGE AND LITERATURE**Duration of studies / no. of credits: **3 years/180 credits**

Type of education: Full-time learning (IF)

Valid from academic year 2021-2022 Beginning with 1st year of study

CURRICULUM ** Year of study III

| Code | Disciplines* | Туре | [1 | | n. V / weel | k] | Total of hours / | Type of Exami- | Cre- dits | IS [hours / | Condi- tioning |
|-----------|---|------|----|---|----------------|----|------------------|-------------------|--------------|----------------|-------------------|
| | | | С | S | L | Р | sem. | nation | uits | sem.] | tioning |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| LITE-0031 | World and Comparative Literature. The XIXth Century | FD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0303 | French Contemporary Language. Syntax | SD | 2 | 2 | - | - | 56 | Ex | 4 | 44 | |
| LITE-0310 | German Contemporary Language. Sentence and Phrase Syntax | SD | 1 | 2 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0490 | Registers of Contemporary French Language | SD | 1 | 1 | - | - | 28 | Cv | 3 | 47 | |
| LITE-0311 | German Literature. Tradition and Vanguard in the 20th Century (Poetry and Prose) | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0304 | French Literature. Lyrical Discourse in the 19th and 20th Century | SD | 1 | 1 | - | - | 28 | Ex | 3 | 47 | |
| LITE-0457 | German Language. Academic Writing | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| | TOTAL | | 9 | 8 | 2 | - | 266 | | 24 | 334 | |
| | OBLIGATORII OPďž″IONALE | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0007 | Aesthetics | CD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| LITE-0037 | Narratology | CD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0306 | Teen Novel in French Literature | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| LITE-0491 | Francophone Literature | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| LITE-0493 | Strategies for Oral Communication in French | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| | PACHET 3 | | | | | | | | | | |
| LITE-0458 | German Language. Strategies and Structures of Oral Communication | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| LITE-0495 | German Language. Manifestations of Grammatical Ambiguity | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| | TOTAL | | 3 | 3 | - | - | 84 | | 6 | 66 | |

| Code | Disciplines* | Туре | [1 | | ı. VI / weel | k] | Total of hours / | Type of Exami- | Cre- dits | IS [hours / | Condi- tioning |
|-----------|--|------|----|---|-----------------|----|------------------|-------------------|--------------|----------------|-------------------|
| | | | С | S | L | Р | sem. | nation | uits | sem.] | tioning |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| LITE-0032 | World and Comparative Literature. The XXth Century | FD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0313 | German Contemporary Language. Text Grammar and Pragmatics | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0307 | French Contemporary Language. Semantics | SD | 1 | 2 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0308 | French Literature. Theatrical Discourse in the 20th Century | SD | 1 | 1 | - | - | 28 | Ex | 3 | 47 | |
| LITE-0314 | German Literature: Cultural and Gender Studies (Drama) | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0461 | French Language. An Introduction to Pragmatics | SD | 1 | 2 | - | - | 42 | Cv | 3 | 33 | |
| LITE-0463 | German Language. Applied Lexicology | SD | 1 | 1 | - | - | 28 | Vp | 2 | 22 | |
| LITE-0468 | Practice for the Elaboration of the Diploma Paper | FD | - | - | - | - | 48 | A/R | 4 | 52 | |
| | TOTAL | | 10 | 9 | - | - | 314 | | 26 | 336 | |
| | OBLIGATORII OPďž″IONALE | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0462 | French Language. Theory and Practice of Translation Studies | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| LITE-0494 | French Language. Academic Writing | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0464 | Austrian Literature | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| LITE-0496 | Swiss Literature of German Expression | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| | | 1 | | | | I | | | | 1 | |

TOTAL 2 2 - - 56 4 44

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Head of departament , Associate Professor Daciana Vlad PhD

RECTOR, Professor Dr. BUNGĂU Constantin

DEAN, Professor Dr. habil. CIOBAN Florin Ioan

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| _ | | | h | | | Б | | Transversal | | | | | |
|------------|---|----------|--------------|----|--|----|-------------------|-------------|----------------------------|-----|-----|--|--|
| No. | Discipline** | Sem. | Number of | | | | sional etences | | Transversal Competences | | | | |
| | <i>Бізсірініс</i> | JC:11. | credits | C1 | C2 | C3 | C4 | C5 | C6 | CT1 | СТЗ | | |
| 1. | Latin Culture and Civilization | I | 2 | 1 | | | 1 | | | | | | |
| 2. | Contemporary French Language. Phonetics and Phonology | I | 4 | 1 | 1 | | | | 1 | | 1 | | |
| 3. | French Literature. Types of Discourse in the Middle Ages and Renaissance | I | 3 | | | | 1 | 1 | | 1 | | | |
| 4 | French Language. Grammar and Vocabulary | Т | 3 | | 1 | | 1 | | | | | 1 | |
| 5. | French Language. Oral Communication | I | 2 | | 1 | | 1 | | | | | | |
| 6. | Contemporary German Language. Phonetics | I | 4 | | 1 | 1 | _ | 1 | | | 1 | | |
| 7. | German Literature from its Beginnings to Minnesang | I | 3 | 1 | | 1 | | | | | 1 | | |
| 8. | German Language. Oral and Written Communication I | I | 2 | | | | | | 1 | | 1 | | |
| 9. | German Language. Grammar and Vocabulary | I | 3 | | | | 1 | | 1 | | 1 | | |
| 10. | Introduction to Research in Philology | I | 2 | | | 1 | | | | 1 | | | |
| 11. | Physical Education I | I | 1 | | - | | | | - | - | | | |
| 12. 13. | Foreign language I. Italian Foreign language I. Spanish | Ţ | 2 | | 1 | | | | | 1 | | | |
| 14. | General Linguistics | II | 2 | 1 | | 1 | | | | | | | |
| 15. | Theory of Literature. Literary Genres and Sub-Genres | II | 2 | 1 | | 1 | | | | | | | |
| 16. | Contemporary French Language. Lexicology | II | 4 | | 1 | | | 1 | | | | | |
| 17. | French Literature. Baroque vs. Classic in the 17th Century | II | 3 | 1 | | | 1 | | 1 | | 1 | | |
| 18. | French Culture and Civilization | II | 2 | | | 1 | | | 1 | | | | |
| 19. | French Language. Written Communication | II | 2 | 4 | - | 1 | | - | | - | 1 | | |
| 20. 21. | German Contemporary Language. Morphology. Verb I German Literature: the Heroic Epos | II II | 3 | 1 | 1 | 1 | | 1 | 1 | 1 | | | |
| 22. | German Literature: the Heroic Epos German Language. Oral and Written Communication II | II | 2 | | 1 | Т. | | Т | 1 | | 1 | | |
| 23. | History of German Culture and Civilisation | II | 2 | | 1 | | | | | 1 | | | |
| 24. | Speciality Practice I | II | 3 | | | 1 | 1 | | | | | 1 | |
| 25. | Physical Education II | II | 1 | | | | | | | | | | |
| 26. | Foreign language II. Italian | II | 1 | | 1 | | | | | | | | |
| 27. | Foreign language II. Spanish | II | 1 | | 1 | | | | | | | <u> </u> | |
| 28. | World and Comparative Literature. Antiquity and the Middle Ages | III | 4 | 1 | | 1 | | | 1 | 1 | | - | |
| 29. 30. | Contemporary French Language. Morphology I: Nominal Group Contemporary German Language. Morphology. Verb II | III | 4 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | |
| | French literature. Philosophers and Men of Letters in the XVIIIth | | | | | 1 | | | | | | 1 | |
| 31. | Century | III | 3 | 1 | | | | | 1 | | 1 | | |
| 32. | German Literature: Man and Nature | III | 3 | | 1 | | 1 | | | | | 1 | |
| 33. | French Language. Non-Literary Translations | III | 2 | | | | | 1 | | | 1 | | |
| 34. | German Language. Translations | III | 2 | | | | | 1 | | | | 1 | |
| 35. | Speciality Practice II | III | 3 | | | 1 | 1 | | - | | 1 | | |
| 36. 37. | Physical Education III Foreign language III. Italian | III | 1 | | 1 | | | | | | | | |
| 38. | Foreign language III. Spanish | III | 1 | | 1 | | | | | | | | |
| 39. | French Language. Text Grammar | III | 2 | | | 1 | | | | 1 | | | |
| 40. | French Language. French for Specific Purposes | III | 2 | | | 1 | | | | 1 | | | |
| 41. | Phraseology of German Language | III | 2 | | | 1 | | 1 | | | | | |
| 42. | German Language. Translation Studies. German for Specific Purposes | III | 2 | | | 1 | | | | | 1 | | |
| 43. | World and Comparative Literature. The Renaissance and the XVII/XVIIIth Centuries | IV | 4 | 1 | | 1 | 1 | | | 1 | | | |
| 44. | Contemporary French Language. Morphology II: the Verbal Group | IV | 4 | 1 | 1 | | | 1 | | 1 | | | |
| 45. | Contemporary German Language. Morphology. Declination | IV | 4 | | | 1 | | 1 | | | 1 | 1 | |
| 46. | French Literature. The Novel Discourse in the 19th Century and 20th Century | IV | 4 | | | 1 | 1 | | | | 1 | 1 | |
| 47. | German Literature.Ethics, Politics and Aesthetics. 18th and 19th centuries | IV | 4 | 1 | | | 1 | | 1 | | | 1 | |
| 48. | French Language. Translation of Literary Texts | IV | 2 | | 1 | | | | | | 1 | | |
| 49. | German Language. Translation of Journalistic Texts | IV | 2 | | 1 | | | | | | 1 | | |
| 50. | Physical Education IV | IV | 1 | | | | | | | | | | |
| 51. | Foreign language IV. Italian | IV | 2 | | 1 | | | | | 1 | | | |
| 52. | Foreign language IV. Spanish | IV | 2 | | 1 | | | | | 1 | | | |
| 53. | Francophone Horizons | IV | 2 | 1 | | | | | | | 1 | — | |
| 54. | Humour in French Literature | IV IV | 2 | 1 | | 1 | | | | | - | 1 | |
| 55. 56. | Academic Ethics and Integrity Franz Kafka: Biography and Fiction | IV | 2 | | 1 | | 1 | | 1 | | 1 | 1 | |
| 57. | Contemporary German Literature | IV | 2 | | | 1 | 1 | | 1 | | | | |
| 58. | Entrepreneurial Skills for Philology | IV | 1 | | | | | | | 1 | | | |
| 59. | Coaching for career in philology | IV | 1 | | | | | | | | 1 | | |
| 60. | World and Comparative Literature. The XIXth Century | V | 4 | 1 | 1 | | | | 1 | | | 1 | |
| 61. | French Contemporary Language. Syntax | V | 4 | | | 1 | 1 | 1 | | | | 1 | |
| 62. | German Contemporary Language. Sentence and Phrase Syntax | V | 4 | | 1 | 1 | | 1 | | | 1 | | |
| 63. | Registers of Contemporary French Language | V | 3 | | | 1 | 1 | 1 | | | | | |
| 64. | German Literature. Tradition and Vanguard in the 20th Century (Poetry and Prose) | V | 4 | 1 | | | 1 | | 1 | 1 | | | |
| - | French Literature. Lyrical Discourse in the 19th and 20th Century | V | 3 | 1 | 1 | | | | 1 | | | 1 | |
| 66. | German Language. Academic Writing | V | 2 | - | <u> </u> | | 1 | | | | | 1 | |
| 67. | Aesthetics | V | 2 | 1 | | | | | - | 1 | | | |
| 68. 69. | Narratology Teen Novel in French Literature | V | 2 | 1 | | | | | 1 | | 1 | — | |
| 70. | Francophone Literature | V | 2 | 1 | | | | | | | | 1 | |
| 71. | Strategies for Oral Communication in French | V | 2 | | 1 | | | 1 | | | | | |
| П | | | | | | | | | | | | | |

| 72. | German Language. Strategies and Structures of Oral | V | 2 | | | | | 1 | | | | 1 |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|
| 73. | German Language. Manifestations of Grammatical Ambiguity | V | 2 | | | | | 1 | | | | 1 |
| 74. | World and Comparative Literature. The XXth Century | VI | 4 | 1 | 1 | 1 | | | 1 | | | |
| 75. | German Contemporary Language. Text Grammar and Pragmatics | VI | 4 | | 1 | 1 | | 1 | | 1 | | |
| 76. | French Contemporary Language. Semantics | VI | 3 | | 1 | | 1 | 1 | | | | |
| 77. | French Literature. Theatrical Discourse in the 20th Century | VI | 3 | 1 | | 1 | | | | 1 | | |
| 78. | German Literature: Cultural and Gender Studies (Drama) | VI | 3 | 1 | | | 1 | | | | | 1 |
| 79. | French Language. An Introduction to Pragmatics | VI | 3 | | | 1 | 1 | | | 1 | | |
| 80. | German Language. Applied Lexicology | VI | 2 | | | | | | 1 | | | 1 |
| 81. | Practice for the Elaboration of the Diploma Paper | VI | 4 | 1 | | | | | | 1 | 1 | 1 |
| 82. | French Language. Theory and Practice of Translation Studies | VI | 2 | | | | | 1 | | | | 1 |
| 83. | French Language. Academic Writing | VI | 2 | | | | | | 1 | 1 | | |
| 84. | Austrian Literature | VI | 2 | | | 1 | | | | 1 | | |
| 85. | Swiss Literature of German Expression | VI | 2 | | | 1 | | | | | 1 | |

Legendďž": C1 ďž" C5 sau C6 - Competendž"e profesionale; CT1 ďž" CT3 - Competenďž"e transversale

* Se va utiliza Grila 1 (G1) care prezintdž" variantele: G1L si G1M corepunzdž"toare ciclurilor de studii de licendž"dž" dž"i masterat, dž"n conformitate cu Ordinul

MECTS nr. 5703 / 18.10.2011.

** Se vor trece toate disciplinele din Planul de dž"nvďž"dž"mďž"nt